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315. E.E. Evans-Pritchard. **THE SANUSI OF CYRENAICA.** Oxford Univ: 1963 3rd ed. 240p; plates; maps. Blue cloth. A very good  
copy. \$60  
*Scarce history of the Bedouin people and their two wars with Italy.*

## STRATEGY AND TACTICS

316. Major John Wisser. **THE TACTICS OF COAST DEFENSE.** Kansas City: 1902 1st ed. 232p, maps. Red cloth. A very good copy.  
\$200  
*Excellent study of the theory and tactics of coastal fortifications and defense.*



## SCARCE STUDY OF FORTIFICATIONS

317. Allain Manesson Mallet. **LES TRAVUAX DES MARS**. Amsterdam: 1672. Three volumes bound as one: 247, 272, 272pp. Full 17th century calf. A very good copy. \$2500

*Illustrated with hundreds of plates depicting castles and fortifications. A practical work with an illustration on nearly every other page, depicting various theories and methods of fortification. Printed in Amsterdam, the text is entirely in French. The author was an artillery engineer in the Portugese Army and this work is particularly noteworthy for its emphasis on Portugese fortresses. A beautiful illustrated work from the Age of Vauban.*

318. Baron Antoine de Jomini. **TRAITES DES GRANDES OPERATIONS MILITAIRE**. Paris: 1818 3rd ed. Four volumes. Bound in half red leather and marbled boards, spines decorated in gilt. A handsome set in fine condition. \$450

*Contains the 1818 edition in three volumes of Jomini's classic work; the fourth volume is the seperately published introduction, printed in 1830. All four volumes contain the bookplate of Marshal Molitor. This set lacks the rare atlas volume.*

319. Alfred H. Burne. **THE ART OF WAR ON LAND**. Harrisburg: 1947 1st Am. ed. 203p. A fine copy in like jacket. \$45

320. J.F.C. Fuller. **ARMORED WARFARE**. Harrisburg: 1943. 189p. A fine copy in like jacket. \$50

*Fuller's classic treatise on tank warfare and blitzkrieg theory.*

## STRATEGIC CLASSIC

321. Field Marshal Alfred von Schlieffen. **CANNAE**. Ft. Leavenworth: 1936 revised Am. ed. 239p; 12 folding maps. Brown cloth. A fine copy. \$500

*Classic tactical study by the German general. A very scarce and highly sought-after work.*

322. Carl von Clausewitz. **HINTERLAFFENS VERKE**. Berlin: 1862-1889. Ten volumes bound as seven. Half violet cloth and marbled boards; spines uniformly a trifle sunned, esle a fine set. \$600

*A ten-volume set of Clausewitz's works on military science. The German's classic work is ON WAR, one of the most important books ever written on warfare. Clausewitz attempted to integrate politics and war and to understand the essential nature of war itself; in practical terms, he emphasized total warfare and continuous attack when war was deemed necessary. Widely read and imitated, Clausewitz's thought is among the most influential in modern times. While abridged English translations of ON WAR are readily available, the complete text of his writings in the original German is difficult to obtain.*

323. Col. E.M. Lloyd. **A REVIEW OF THE HISTORY OF INFANTRY**. L: Longmans, 1908 1st ed. 303p. Red cloth. A very good copy. \$150

*A history of infantry tactics from Ancient Greece through the Russo-Japanese War.*

324. George Wrottesley, ed. **THE MILITARY OPINIONS OF GENERAL SIR JOHN FOX BURGOYNE**. L: R. Bentley, 1859 1st ed. 479p. Red cloth. Spine faded, a good copy. \$300

*Important study of coastal fortifications by the British general in charge of England's defense plans against invasion. Discusses the theories of fortification, their practical application under the then-current conditions in England, and the lessons to be learned from the Crimean War. WITH BURGOYNE'S CLIPPED SIGNATURE PASTED ON THE FRONT ENDPAPER.*

325. Le Chevalier de Folard. **NOUVELLES DESCOUVERTES SUR LA GUERRE**. Brussels: 1753 2nd ed. 272p, four folding plates. Bound in full contemporary calf, light wear along spine, a good copy overall. Housed in a custom half-leather folding box. \$275

*A study of ancient warfare as discerned from the writings of the Greek historian Polybius.*

326. Sir Edward Bruce Hamley. **THE OPERATIONS OF WAR Explained and Illustrated**. L: [1922] 7th ed., revised by George Aston. 456p, 19 maps. Quarto. Red cloth. A very good copy. \$200

*One of the great British studies of land warfare.*

327. The Marquis de Puysegur. **ART DE LA GUERRE**. Paris: 1749. Two vols: 411, 547pp w/ 51 folding plates. Quarto. A handsome set on contemporary full leather, spines decorated in gilt, marbled endpapers. In near fine condition. \$3000

*A study of Marshall Turenne which compares him with the great captains of the past. Turenne was widely revered for his tactical genius in which mobility and manœuvre played the critical role.*

328. Marshal Maurice de Saxe. **REVERIES ON THE ART OF WAR**. Harrisburg PA: 1944. 122p. A fine copy in like jacket. \$60

*A modern translation of this classic 18th-century work.*

329. Col. Ardant du Picq. **BATTLE STUDIES**. Harrisburg PA: 1947. 273p. A fine copy in very good jacket. \$45

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## NAVAL WARFARE

330. C.R. Low. **HER MAJESTY'S NAVY**. L: [ca. 1895]. 1st ed. Three volumes. Oversize. Bound in half blue leather and cloth. A very good set. \$1500

*A MAGNIFICENT COLOR ILLUSTRATED RECORD OF THE ROYAL NAVY. Includes 46 color chromolithographic plates of ships, sailors, and life aboard ship. The full-page plates are by various artists of the time, especially Christian Symons and Fred Mitchell. The text is a history of the Royal Navy by Low, a popular naval historian. This work is very similar in format and was a companion set to Walter Richard's HER MAJESTY'S ARMY.*

331. Capt. Jurien de la Graviere; translated by Capt. Plunkett. **SKETCHES OF THE LAST NAVAL WAR**. L: 1848 1st ed. Two volumes bound together as one. Nine folding plates. Half blue leather and marbled boards. A very good copy. \$900

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*A series of historical essays on the American Navy; primarily deals with the Civil War but includes the Samoan Crisis of 1889, the Battle of Manila Bay, and the Naval Brigade in the War of 1812.*

335. James Pack. **THE MAN WHO BURNED THE WHITE HOUSE**. Hampshire: 1987 1st ed. 288p; plates. A fine copy in like jacket. \$35

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336. Christopher Lloyd. **THE NATION AND THE NAVY: A History of Naval Life and Policy**. L: 1954 1st ed. 228p; plates. A very good copy in like jacket. \$50

337. John R. Spears. **THE HISTORY OF OUR NAVY 1775-1898**. NY: 1899 edition. Five volumes. Blue cloth. A very good set. \$250

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342. [CIGARETTE CARDS]. **UNIFORMS OF THE TERRITORIAL ARMY.** Published by Player & Sons about 1930. A complete set of 50 cards in fine condition. \$75

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361. William Bruce Leffingwell. **WILD FOWL SHOOTING**. Chicago: 1899. 373p; plates. Red decorated cloth. A very good copy.  
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364. "Craven" [pseud. of J.W. Carleton]. **RECREATIONS IN SHOOTING**. L: 1846 1st ed. 307p; illus. Green decorated cloth. Some staining to covers and first few pages; just a good copy.  
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367. G.T. Teasdale-Buckell. **THE COMPLETE SHOT**. L: 1920 4th ed. 382p; plates. Green cloth. A good copy.  
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368. "Wildfowler". **SHOOTING ADVENTURES, CANINE LORE AND SEA-FISHING TRIPS**. L: 1879 1st ed. Two vols. Brown cloth. A very good set. \$175  
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369. Eric Parker. **SHOOTING DAYS**. L: 1932 1st illus. ed. 292p; drawings; plates. Green cloth. A near fine copy.  
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370. Thomas Fairfax. **THE COMPLETE SPORTSMAN** [bound with] George Edie. **THE ART OF ENGLISH SHOOTING**. L: n.d. [ca. 1750] 1st ed. 240p. Scwerdt I-269. The Edie work is the first edition published in 1772. 31p; engraved frontis. The two works bound together in one volume. Small 8vo. Original 18th century calf. A very good copy. \$600

*A pair of rare works particularly the Edie book which is virtually unobtainable. Fairfax covers various animals including horses, dogs, igeons, etc. Edie covers fowling pieces, shooting, and gun dogs. The frontispiece portrait shows a hunter with a pointer dog and is one of the earliest drawings of that breed.*

371. George Morgan. **THE NEW COMPLETE SPORTSMAN**. L: n.d [ca. 1775] 1st ed. 302p. Small 8vo. Modern half leather and marbled boards with gilt deerheads on the spine. A fine copy.

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*An update version of Thomas Fairfax's 1750 work. Covers hunting, shooting, gun dogs, horses, and fishing.*

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378. Gabriel Bise. **MEDIEVAL HUNTING SCENES**. Geneva: 1978 1st ed. 108p; illus. Quarto. A fine copy in like jacket. \$45

*Illustrated with scenes from a medieval illumned manuscript on hunting.*

379. George B. Grinnell. **AMERICAN GAME BIRD SHOOTING**. NY: 1910. 558p; plates. Brown cloth. A very good copy. \$50

380. H. Milnor Klapp. **KRIDER'S SPORTING ANECDOTES Illustrative of the habits of Certain Varieties of American Game**. Philadelphia: 1853 1st ed. 292p; frontis. Green cloth. A very good copy. \$250

381. John Mayer. **THE SPORTSMAN'S DIRECTORY, or Park and Gamekeeper's Companion.** L: 1819 3rd ed, enlarged. 204p; frontis. Brown cloth. A good copy. \$150
382. John Mortimer Murphy. **AMERICAN GAME BIRD SHOOTING.** NY: 1882 1st ed. 347p. Green decorated cloth. A former library copy else in good condition. \$65
383. John Phillips & Lewis Hill (eds). **CLASSICS OF THE AMERICAN SHOOTING FIELD.** NY: 1930 1st ed. 214p; plates. A fine copy in very good jacket. \$75  
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*Contains information on guns, powder, and shot; game dogs; and game laws. A popular 19th century work which went through numerous editions.*
396. B. Thomas (pseudonym of T. B. Johnson). **THE SHOOTER'S GUIDE.** L: 1816 5th ed. 264p; plates. Brown cloth. A good copy. \$300

397. B. Thomas (pseud. of T.B. Johndson). **THE SHOOTER'S GUIDE**. L: 1820 6th ed. 304p; with four hand-colored plates. Bound in modern half red calf and marbled boards. A fine copy. \$350  
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398. [Thomas Oakleigh]. **THE SHOOTER'S HAND-BOOK**. Edinburgh: 1842. 163p; plates. Green cloth. A good copy. \$150
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*History of American duelling.*
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405. Lnt. Bert Hall. **EN L'AIR! (IN THE AIR)**. NY: 1918 1st ed. 199p; plates. A fine copy in a very good jacket with a light stain on the front panel. \$350  
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406. Nigel Thomas. **THE FRENCH FOREIGN LEGION**. NY: 1977 1st Am. ed. 96p; numerous illus. A fine copy in like jacket.  
\$40  
*A rather scarce illustrated history.*
407. **LA GRANDE EQUIPE: Chronique du Regiment de Marche de la Legion Etrangere 1943-1945**. Paris: 1946 1st ed. 151p; maps; numerous drawings. A very good copy. \$150  
*Scarce regimental history.*
408. **FRENCH FOREIGN LEGION PARATROOPER COMBAT MANUAL**. Boulder CO: 1987 1st ed. 268p. Oversize. Softcover. A fine copy. \$45
409. **SOLDIER LETTERS: Coleman Tileston Clark/Salter Storrs Clark Jr.** Privately printed in 1920. 1st ed. 175p. Blue cloth. A very good copy. \$400  
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410. **ALGERIA: NOEL 1935**. Published by the Legion in 1935. 42p; numerous illus. Text in French. Large oversize magazine format. A good copy. \$125  
*Contains stories and articles on the Legion.*
411. **HISTORIQUE DU REGIMENT DE MARCHE DE LA LEGION ETRANGERE: 3e Regiment Etranger d'Infanterie**. Paris: 1926 1st ed. 165p; illus. Specially bound in half green leather. \$200  
*Regimental history.*
412. **LE 1er REGIMENT ETRANGERE DE CAVALERIE: Historique de Campagnes, Recits de Combats, Chansons de la Legion**. Paris: 1947 1st ed. 177p; plates. Softcover. A very good copy. \$100  
*History of the Regiment in World War Two.*
413. **HISTORIQUE DU REGIMENT DE MARCHE DE LA LEGION ETRANGERE: 3e Regiment Etranger d'Infanterie**. Paris: 1926 1st ed. 165p; illus. Softcover. A good copy. \$100  
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414. **LA LEGION: Une Legende en Marche: Tempeste du Desert**. Paris: 1991 1st ed. 128p; numerous illus. Oversize. A fine copy in like jacket. \$100  
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415. **LA LEGION ETRANGERE 1831-1935**. No publishing data. Ca. 1935. 24p. Softcover. A good copy. \$100

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